

OPERA GALLERY

PAD  
LONDON  
DESIGN + ART

10 - 15 October 2023  
BOOTH B17



## Artists

Jean Dubuffet

Karel Appel

Andy Warhol

Niki de Saint Phalle

Juan Genovés

Fernando Botero

Manolo Valdés

Ron Arad

Fred Eerdekens

George Condo

Keith Haring



**Jean DUBUFFET (1901 - 1985)**

***Site avec 8 personnages (Psycho-site E 173)***

13 juin 1981

Acrylic and Paper Laid on canvas  
Signed and dated on the lower right  
67 x 50 cm | 26.4 x 19.7 in

PROVENANCE

The Estate of the artist, France  
Galerie Jeanne Bucher, Paris / Galerie Beyeler, Basel  
Private collection, Geneva

LITERATURE

Max Loreau, Catalogue des travaux de Jean Dubuffet, Fascicule XXXIV: Psychosites, Les Editions de Minuit, Paris, 1984, p. 52, no. 173, ill.

EXHIBITION

New-York, Helly Nahmad Gallery, Jean Dubuffet, 20 October 2009 - 20 January 2010

CERTIFICATE

This artwork is referenced in the catalogue raisonné published by Max Loreau



**Karel APPEL (1921 - 2006)**

***Sans Titre***

irca 1980

Acrylic on Paper Laid down on  
Signed on the lower center  
77,5 x 65,5 cm | 30.5 x 25.8 in

PROVENANCE

Private collection, Belgium

Private collection

OPERA GALLERY



**Andy WARHOL (American, 1928 - 1987)**

***Monkey (Toy Painting)***

1983

Acrylic and silkscreen ink on canvas  
Stamped with the Andy Warhol Art Authentication Board stamp and numbered on the overlap  
35.6 x 27.9 cm | 14 x 11 in

PROVENANCE  
Galerie Bischofberger, Zurich  
Private collection

LITERATURE  
Jacob Baal-Teshuva, Andy Warhol, 1928-1987 : Works from the Collections of José Mugrabi and an Isle of Man Company, Prestel, Munich, 1993, ill. in colours p. 67



**Niki de SAINT-PHALLE (French, 1930 - 2002)**

***Running Nana***

1966

Painted papier-mâché  
Unique piece  
Not signed, not inscribed  
71 x 72.5 x 39 cm | 28 x 28.5 x 15.4 in

PROVENANCE  
Galerie Bonnier, Geneva  
Dagny and Jan Runnqvist Geneva Collection, Christie's Paris, 2 December 2014, lot 1  
Private collection

LITERATURE  
Pierre Restany, Pontus Hultén and Denys Rioult, Niki de Saint Phalle : la donation, Nice : Musée d'art moderne et d'art contemporain, 2002, ill. in colour p. 220

EXHIBITION  
Nice, Musée d'Art Moderne et Contemporain, 'Niki de Saint Phalle : la donation', 17 March - 27 October 2002  
Paris, Opera Gallery, 'Niki de Saint Phalle. Paradis retrouvé', 19 October - 30 November 2022, exh. cat., ill. in colours pp. 82-83  
Monaco, Opera Gallery, 'Monaco Masters Show 2023', 4 July - 31 August 2023  
Monaco, Art Monte-Carlo - 8-9 July 2023

CERTIFICATE  
Registration document issued by the Niki Charitable Art Foundation  
This artwork is registered in the archives of the Niki Charitable Art Foundation under no. 05-1967B-042



**Niki de SAINT-PHALLE (French, 1930 - 2002)**

***(Cher Christian, I Dream About The Monster Again)***

1987

Mirrored glass, painted ceramic, gouache on painted wood panel

Unique piece

Signed, dated and inscribed '13 Oct, 1987 Niki' on the lower left

85 x 100 cm | 33.5 x 28.5 x 39.4 in

PROVENANCE

Gift from the Estate of Christian Dumonteil

Private collection, California

EXHIBITIONS

Geneva, Opera Gallery, 'La joie de vivre', 5 May - 2 June 2023

CERTIFICATE

Registration document issued by the Niki Charitable Art Foundation

This artwork is registered in the archives of the Niki Charitable Art Foundation under no. 07-1987A-013



**Niki de SAINT-PHALLE (French, 1930 - 2002)**

***Fauteuil noir***

1980

Painted polyester

Ed : 6/20

Stamped 'Résines / Haligon / d'Art' and 'Niki'; numbered '6/20' on the bottom

102 x 79 x 70 cm | 40.2 x 31.1 x 27.6 in

**PROVENANCE**

Private collection

**EXHIBITION**

Geneva, Opera Gallery, 'La joie de vivre', 5 May - 2 June 2023

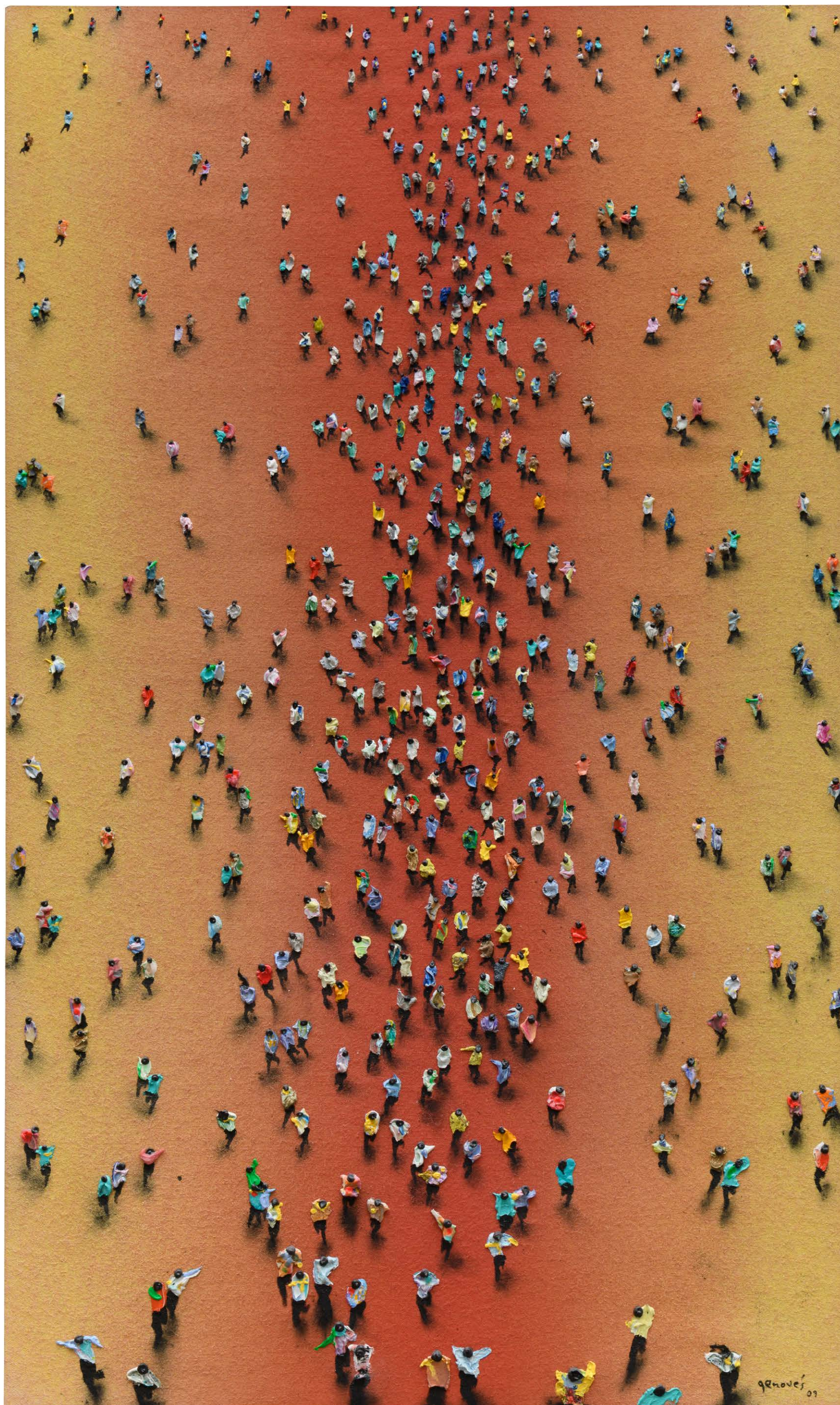
**LITERATURE**

Lucia Pesapane and Annabelle Rénèze (ed.), *Niki de Saint Phalle. Les Années 1980 et 1990. L'art en liberté*, Gallimard | Les Abattoirs, Paris, 2022, ill. p. 114

**CERTIFICATE**

Registration document issued by the Niki Charitable Art Foundation

The artwork is registered in the Archives of the Niki Charitable Art Foundation under no. 09-1980A-106



**Juan GENOVES (Spanish, 1930-2020)**

***Columna I***  
2009

Acrylic on canvas

Signed and dated 'genovés 09' on the lower right; signed, titled and dated 'genovés Columna I 2009' on the reverse

250 x 150 cm | 98.4 x 59.1 in

PROVENANCE

Artist's studio

Marlborough Gallery, New York

Private collection, Palm Beach

Sotheby's, Private Sale

Private collection, United States of America, 2014

EXHIBITION

Monaco, Opera Gallery, 'Monaco Masters Show 2023', 4 July - 31 August 2023, ill. in colours p. 62

Monaco, Art Monte-Carlo - 8-9 July 2023



**Fernando BOTERO (Colombian, b. in 1932)**

***Clown***  
2008

Oil on canvas  
Signed and dated 'Botero 08' on the lower right  
145 x 100 cm | 57.1 x 39.4 in

PROVENANCE  
Artist's Studio



**Manolo VALDES (Spanish, b. in 1942)**

***Matisse como Pretexto IV***

**2022**

Mixed media

Signed 'M VALDES' on the reverse

163.8 x 163.8 cm | 64.5 x 64.5 in

PROVENANCE

Artist's studio

EXHIBITION

Paris, Opera Gallery, 'Manolo Valdés | Recent Works', 16 September - 13 October 2022, ill. in colours pp. 24-25

Madrid, Opera Gallery, 'Loving Picasso', 12 May - 8 July 2023, ill. in colours pp. 152-153

Monaco, Opera Gallery, 'Monaco Masters Show 2023', 4 July - 31 August 2023, ill. in colours p. 70

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**Manolo VALDES (Spanish, b. in 1942)**

***Escultura de Vidrio Azul con Tocado en Aluminio de Mariposas con Resina Azul***  
2022

Resin and painted aluminium  
Unique piece  
Inscribed 'AG / MV' on the back  
114.3 x 236.2 x 114.3 cm | 45 x 93 x 45 in

PROVENANCE  
Artist's studio

EXHIBITION  
Paris, Opera Gallery, 'Valdés | Recent Works', 16 September - 13 October 2022, exh. cat., ill.  
in colours pp. 44-45



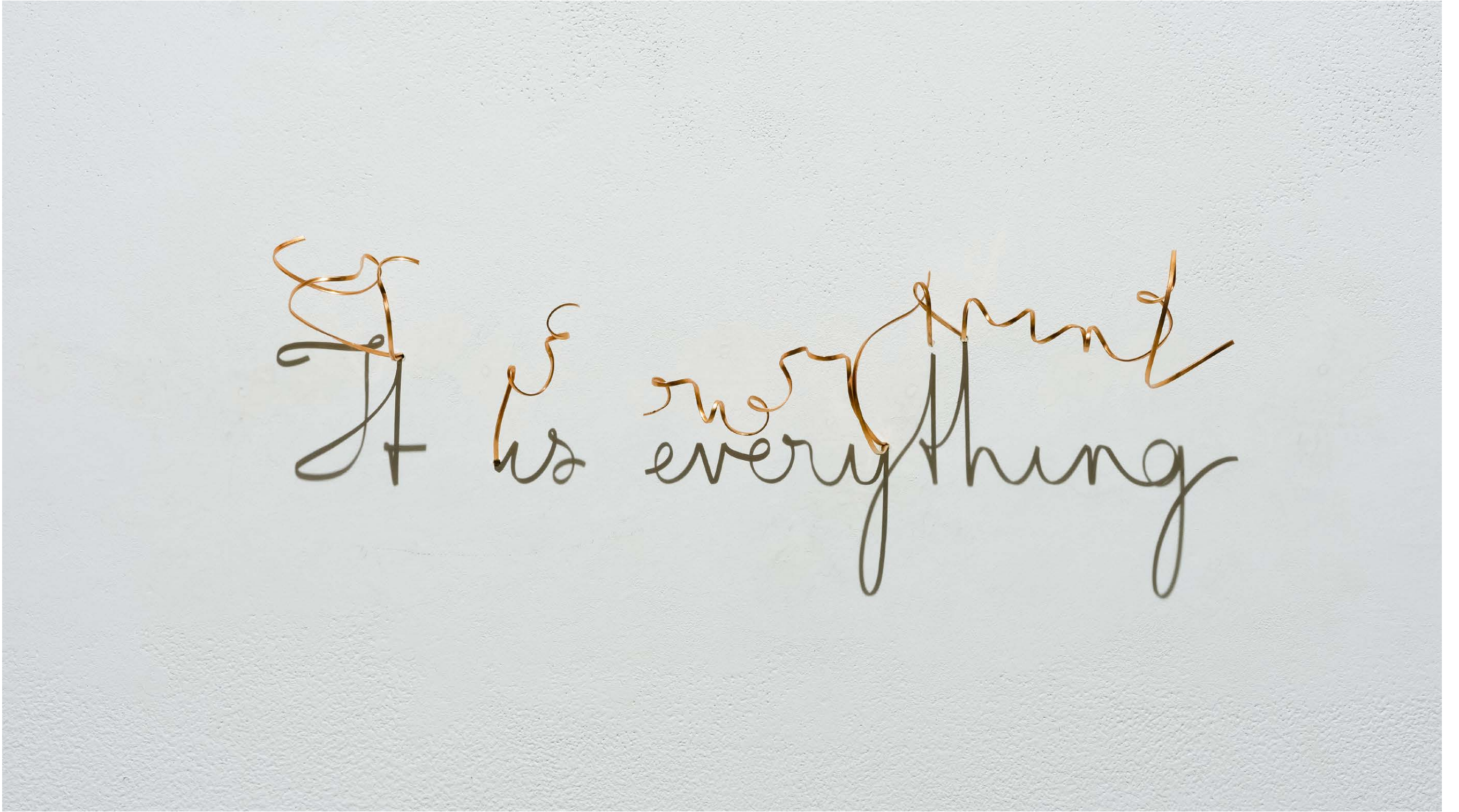
**Fred EERDEKENS (Belgian, b. in 1951)**

***Dawn***  
2021

Gold  
Unique piece  
Not signed  
60 x 30 x 25 cm | 23.6 x 11.8 x 9.8 in

PROVENANCE  
Artist's studio

EXHIBITION  
Paris, PAD Paris, 29 March - 2 April 2023



**Fred EERDEKENS (Belgian, b. in 1951)**

***It Is Everything***  
2022

Copper  
Unique piece  
Not signed  
15 x 45 x 15 cm | 5.9 x 17.7 x 5.9 in

PROVENANCE  
Artist's studio

EXHIBITION  
Paris, PAD Paris, 29 March - 2 April 2023



**George CONDO (American, b. in 1957)**

***Big Red Abstraction***

1990

Oil and oil on paper on canvas  
Not signed  
250.2 x 299.7 cm | 98.5 x 118 in

PROVENANCE  
Artist's studio  
The Pace Gallery, New York  
Private collection



**Keith HARING (American, 1958-1990)**

***Untitled***  
1989

Marker on a 20-months calendar, November page  
Dedicated, signed and dated 'For K. Haring '89 (Paulo)' on the upper right  
35.5 x 29.5 cm | 14 x 11.6 in

PROVENANCE  
Artist's studio

EXHIBITION  
Sao Paulo, SP Arte, 29 March - 2 April 2023

CERTIFICATE  
Certificate issued by Keith Haring LLC, New York



**Ron ARAD (British-Israeli, b. 1951)**

***Little Albert (crystalline) Aquamarine***  
2022

Crystalline resin  
Ed : 1/5  
Signed on the back on the lower left and numbered on the lower right  
70 x 74 x 62 cm | 27.6 x 29.1 x 24.4 in

PROVENANCE  
Artist's studio

EXHIBITION  
Geneva, Opera Gallery, 'Ron Arad', 10 - 31 March 2023



**Ron ARAD (British-Israeli, b. 1951)**

***Two Legs and a Table (crystalline) Yellow***  
**2022**

Crystalline resin  
Ed : 1/5  
Signed, dated and numbered 'Ron Arad / 2022 - 1/5' on one foot  
40 x 230 x 87 cm | 15.7 x 90.6 x 34.3 in

PROVENANCE  
Artist's studio

EXHIBITION  
Geneva, Opera Gallery, 'Ron Arad', 10 - 31 March 2023

# OPERA GALLERY

**Opera Gallery at PAD London**  
**BOOTH B17**

**Fair Location**  
Berkeley Square- London W1J 6EN

**Collectors Preview**  
10th October - 11am - 8 pm

**VIP Opening**  
11th October - 11am - 8 pm

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